



SOLANO WINDS  
COMMUNITY CONCERT BAND

PRESENTS

*War &  
Peace*

FRIDAY, MAY 15 • 8:00 PM

DOWNTOWN THEATRE • 1035 TEXAS STREET  
FAIRFIELD



Sponsored by Potrero Hills Landfill



## *Solano Winds History*

In December 9, 1995, a new community band took the stage in the auditorium at Will C. Wood High School in Vacaville. Comprised of 55 volunteer musicians under the direction of Robert O. Briggs, Solano Winds performed a program of eight classic selections from the Wind Band repertoire before a very receptive audience. Briggs, the just-retired Director Emeritus of the University of California Band in Berkeley, formed the ensemble along with Bill Doherty, the first President of the organization. It was apparent to everyone in the room that this new performing group was here to stay.

Now in our 20th season, Solano Winds continues to provide band members and audiences an opportunity to enjoy music making. Over the years, many things have changed: we've moved rehearsal spaces from Fairfield High School, to Armijo High School, to Solano Community College, to our current location at Vanden High School. Rather than using all borrowed music as we did in 1995, we now maintain our own extensive music library. And to support our growth, our donor base has grown significantly since 1995, when we started with two important donors – Gordon's Music & Sound and the Fairfield High School Scarlet Brigade Band Boosters.

During this time, though, many more things have stayed the same. Our commitment to perform high quality Wind Band literature well and to have fun while doing it has been a consistent staple of our organization. While some members have come and gone over the years, we continue to maintain a healthy blend of experienced and young musicians. Upon the passing of Bob Briggs in 2008, Bill Doherty was named as Music Director, continuing the traditions started when the band formed in 1995.

Since that premiere performance at Will C. Wood High School, we've performed at the Fairfield Community Center, the Vacaville Performing Arts Theatre, the Leshner Center for the Arts, and the Napa Valley College Performing Arts Center. In our second season, we performed as a part of the Carmichael Park Community Band Festival, and have performed in that Festival every year since that appearance. Also in that second season, we embarked on what has become a tremendous relationship with the residents at Paradise Valley Estates, where we now perform four times each season. In 2013, we were honored with an invitation to perform at the Association of Concert Bands' National Convention. Through all of this, our performance home has been the intimate space on Texas Street, formerly the Fairfield Center for Creative Arts, now the Downtown Theatre, of which Solano Winds is a resident company.

Like any successful performing organization, we can credit our longevity to three factors: the care that our musicians place on mastering their musical performance, the appreciation consistently shown by our audiences, and the relationships that we've been able to build with each other over these first twenty seasons.

## Welcome

As we heard in March (with "Truth or Fiction"), music is often used to tell a story. Tonight, we explore the most extreme of stories – those of peace, and those of war. The most gifted of composers can help a listener experience the rawest of human emotions through the use of inspired musical expression. Tonight, we'll take a journey from the most joyful of music to complete devastation, from pure beauty to sheer terror. Enjoy the ride!

*Bill Doherty*

Bill Doherty

Music Director

Solano Winds Community Concert Band



### *Bill Doherty – Music Director*

In 1994, as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the passing of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob's leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for eleven years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds. Bill and Jennifer are very proud of their three talented children: Melissa, a University of Oregon graduate, now teaching dance in Redding, CA; Kevin, a 2014 graduate of the Ray Bolger Musical Theatre Program at UCLA, currently working as a actor in Southern California; and Emily, a Solano Winds alumnus who is now pursuing a degree in Music Education at Michigan State University.



*Save the Dates!*



*The Solano Winds*

2015-2016

**Concert Season**

Friday, October 9, 2015 – 8:00 PM

Friday, December 11, 2015 – 8:00 PM

Friday, March 11, 2016 – 8:00 PM

Friday, May 6, 2016 – 8:00 PM

*All performances are  
at the Downtown Theatre  
1035 Texas Street, Fairfield.*



PROGRAM



Landscapes .....Rossano Galante  
The Blue and the Gray .....Clare Grundman  
Their Blossoms Down .....Samuel R. Hazo  
Serenade for Solo Alto Saxophone and Band .....Frank Bencriscutto  
Julie Auman, Alto Saxophone  
Symphony #1 – In Memoriam Dresden – 1945 .....Daniel Bukvich

- I. Prologue
- II. Seeds In the Wind
- III. Ave Maria
- IV. Fire-Storm

INTERMISSION

The Glory of the Yankee Navy .....John Philip Sousa  
*Edited by Loras John Schissel*  
The Peanut Vendor (El Manisero) .....Moises Simons  
*English Words by Marion Sunshine and L. Wolfe Gilbert*  
*Arranged by John Moss*  
Andante and Rondo, Op. 25 .....Franz Doppler  
*Arranged by Daniel Alt*

- I. Andante
- II. Rondo

Lauren Nucum, Flute  
Cathy Pierce, Flute

Down a Country Lane .....Aaron Copland  
*Transcribed for Band by Merlin Patterson*  
Mars - the Bringer of War – from “The Planets” .....Gustav Holst

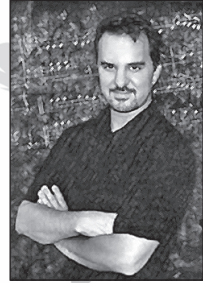
*Tonight's Library Sponsors:*  
*Serenade for Solo Alto Saxophone*  
*and Band –*  
*sponsored by Marcus Mills*



# Program Notes

## *Landscapes*

After earning his degree in Trumpet Performance from State College of New York at Buffalo in 1992, Rossano Galante was admitted to the film scoring program at the University of Southern California, where he studied with film composer Jerry Goldsmith. Galante has credits as the composer or orchestrator on over 45 films, including “Big Fat Liar,” “Scary Movie 2,” and “The Tuxedo.” “Landscapes” was commissioned by the TNT Brass Quintet, and was later rescored by Galante for Concert Band. Its brilliant fanfares and soaring melodies contribute to a majestic and noble musical selection.



## *The Blue and the Gray*

Clare Grundman, one of the 20th century’s most prolific and respected composers for band, earned his Bachelors and Masters degrees from Ohio State University in the 1930s. He taught arranging, woodwinds, and band at Ohio State before joining the U.S. Coast Guard during World War II.

“The Blue and the Gray” was written for the centennial observance of the American Civil War. All of the songs for the suite were composed and published during the war years with the exception of “The Battle Hymn of the Republic,” which was copyrighted in 1857 and was first popular as “Say, Brothers, Will You Meet Us?”. “The Battle Cry of Freedom” and “Marching Through Georgia” were popular in the North, while “Dixie,” “The Bonnie Blue Flag,” and “The Yellow Rose of Texas” were whistled, played, and sung by the Confederates. “Kingdom Coming,” “Tenting Tonight,” and “Aura Lee” were sung and loved by both sides.

Moderato marziale

*The Blue and the Gray*

Clare Grundman  
arranged by Robert Longfield

Arranged by Robert Longfield



## *Their Blossoms Down*

Born in 1966, Samuel R. Hazo, recipient of the National Band Association's 2001 Biennial Composition Award, has received commissions at the professional, university and public school levels in addition to composing original scores for television, radio and state. His works for wind ensemble have been performed by a variety of All-State and Honors Bands and aired in full-length programs on National Public Radio.

"Their Blossoms Down" is dedicated to Father Henry McNulty, former President of Duquesne University in Pittsburgh, Pennsylvania. The piece is meant to take on a lush Irish feel, as this best compares with Father McNulty's gentle nature. The poem heard near the beginning is from an old Irish blessing.

## *Serenade for Solo Alto Saxophone and Band*

Frank Bencriscutto was Director of Bands at the University of Minnesota from 1960 to 1993. He studied at the University of Wisconsin, Northwestern University, and the Eastman School of Music. He wrote a large amount of music for band and orchestra including two symphonies, several film scores, and a Suite for Jazz Combo and Orchestra. About the "Serenade for Solo Alto Saxophone and Band," he wrote:

I'm probably a prejudiced alto saxophonist, but I feel the alto saxophone is one of the most expressive of all instruments, possessing the greatest range of character potential. Serenade is written to take advantage of its technical grace and warm lyricism. The piece has two main themes: first, a dance-like section using a long flowing lyric theme, and then a serene ballad. The composition closes with the return of the first theme.

I wrote the composition in the hope that it would provide pleasure and warmth for the performer and listener alike. If it does, I am happy.





# Program Notes

## *Symphony #1 – In Memoriam Dresden – 1945*

On the night of February 13, 1945, Allied forces fire-bombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the “Fire Storm” killed approximately 150,000 men, women, and children.

### I. Prologue

This movement establishes the mood of impending disaster and presents the thematic material upon which the rest of the piece is based.

### II. Seeds in the Wind

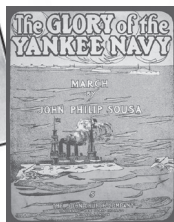
The title of this movement refers to the method of “seeding” the bomb target with jellied gasoline and incendiaries. The movement portrays the fury of the bombing attack.

### III. Ave Maria

The material in this movement reflects upon the religious and artistic heritage of Dresden and becomes a prayer for the victims of the attack.

### IV. Fire-Storm

In this movement, the sounds of the “Fire Storm” are recreated. Musically, the last movement serves as a resolution to the tension built up in the previous three movements.



## *The Glory of the Yankee Navy*

“The Glory of the Yankee Navy” was first composed as a song for the musical comedy “The Yankee Girl” in 1909 to be sung by its star, Blanche Ring (the reigning musical comedy star of the time). While the success of the song was limited, Sousa set about creating one of his most spirited and melodic concert marches from the material that same year. This edition creates the sounds of Sousa’s own interpretation of this march with his world famous band.

## *The Peanut Vendor*

In 2005, the National Recording Preservation Board included “The Peanut Vendor” into the United States National Recording Registry. The song has been recorded more than 160 times. The Board commented: “It is the first American recording of an authentic Latin dance style. This recording launched a decade of ‘rumbamania,’ introducing U.S. listeners to Cuban percussion instruments



# Program Notes



and Cuban rhythms.” Over a million copies of the sheet music have been sold. While there is no authoritative account of the number of recordings sold, it is likely that the number would have exceeded the sheet music sales, making it the first million-selling record of any Latin music.

The song was first recorded in 1927 or 1928, but enjoyed a second life as a hit number when Stan Kenton recorded it with his big band in 1947. Kenton re-recorded it twice with the band and once later in life by himself as a piano solo.



## *Andante and Rondo, Op. 25*

(Albert) Franz Doppler (1821-1883) was a Polish flautist and composer. By the age of eighteen he had achieved the rank of principal flute at the Hungarian National Theatre. He later worked as the director of the Vienna Court Opera ballet and served on the faculty of the Vienna Conservatory. His output includes a great deal of music for solo flute, in addition to operas and ballets.

The “Andante and Rondo, Op. 25” was likely originally intended to be performed on one of the many concert tours Doppler undertook with his brother Karl, also a virtuoso flautist.



## *Down a Country Lane*

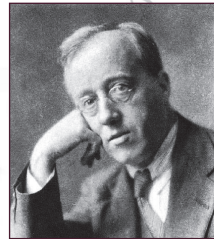
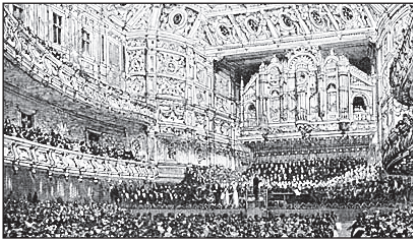
On June 29, 1962, Life Magazine featured Aaron Copland’s composition “Down a Country Lane.” The piece was commissioned by Life Magazine in hopes of making quality music available to the common pianist and student. The work was featured along with an article titled “Our Bumper Crop of Beginning Piano Players.” The article explains, “‘Down a Country Lane’ fills a musical gap: It is among the few modern pieces specially written for young piano students by a major composer.” Copland is quoted in the article as saying “Even third-year students will have to practice before trying it in public.” Copland then explains the title: “The music is descriptive only in an imaginative, not a literal sense. I didn’t think to the title until the piece was finished – ‘Down a Country Lane’ just happened to fit its flowing quality.”



## Program Notes

Copland is very descriptive in his directions on how the piece should be played. The piece begins with instructions to play “gently flowing in a pastoral mood;” a brief midsection is slightly dissonant and to be played “a trifle faster;” and the ending returns to the previous lyrical mood. “Down a Country Lane” was orchestrated for inclusion in a Youth Orchestra Series and premiered on November 20, 1965 by the London Junior Orchestra. The band arrangement was completed by Merlin Patterson in 1988. Patterson specialized in Copland transcriptions. Copland himself spoke of Patterson’s excellent work upon the completion of “Down a Country Lane,” saying that he produced “a careful, sensitive, and most satisfying extension of the mood and content of the original.” Patterson graduated from Sam Houston State University where his principal teachers were Newton Strandberg, Fisher Tull, and Ralph Mills. He transcribed two other Copland pieces for band: “Appalachian Spring” and “Letter from Home.”

The Queen’s Hall, in London, where  
The Planets premiered in 1918



### *Mars - the Bringer of War – from “The Planets”*

Ralph Vaughn Williams described the music of Gustav Holst as “uncompromisingly direct... [it] reaches into the unknown but never loses touch with humanity.” Most wind band musicians consider his works for military (wind) band as the cornerstone of 20th-century concert band literature.

“The Planets,” composed for orchestra in 1915, is a suite of seven tone poems, each describing symbolically a different planet. The work has insistent odd meters of five and seven beats, thick streams of parallel triads, and an opulent instrumentation. The entire suite was first performed for a private audience in 1918 and in public, with “Venus” and “Neptune,” in 1919. “Mars – the Bringer of War” was complete in the composer’s mind in the early summer of 1914, when the First World War was but an emerging threat. The work is dominated by a relentless hammering out of a 5/4 rhythm which suggests the relentless destruction of war. The opposition of harmony and rhythm is skillfully used to produce a startling aural and emotional effect. This movement was transcribed for band by the composer in 1924.

## *Member Bio* \_\_\_\_\_ *of Cathy Pierce*



Cathy Pierce plays piccolo and flute for the Solano Winds. As a founding member, Cathy has been with the ensemble since the very first rehearsal 20 years ago.

She started playing the flute in elementary school along with the clarinet and saxophone. By 7th grade she decided to stick with the flute. After playing in the Fairfield High School Scarlet Brigade band, she went on to earn a bachelor of music degree in performance at Sacramento State University as well as teaching credentials in both music and general education.

Although just recently playing piccolo with the Solano Winds, it's not a new instrument to her. She was hired to play piccolo for the Vallejo Symphony at the age of 19, the youngest musician ever hired at that time. She has also performed on flute with the Napa Symphony, Diablo Light Opera Company, Mare Island band, and various pit orchestras for musical productions including *The Wizard of Oz* and *Les Miserables*. Along with flute and piccolo, Cathy has performed on alto and bass flute in years past. Sewing is one of Cathy's other passions – making simple tops to complicated evening gowns. She is looking forward to spending more time with her passions this summer, when she retires after 30 years as an elementary teacher having taught 2nd, 4th, and 5th grades for the Fairfield-Suisun Unified School District. Cathy hopes retirement will give her more time to spend with her husband Stephen, their 2 poodles, and 4 grandchildren.





## *Member Bio* \_\_\_\_\_ *of Lauren Nucum*

One member of the Solano Winds flute section is Lauren Nucum. Lauren had an early introduction to music, starting piano at the age of 5. Lauren loved to play nursery rhyme tunes by ear which is how her family discovered her hidden talent of perfect pitch. She continued her musical journey by learning the flute for the 5th grade elementary band.

Throughout middle school and high school, Lauren participated in any and all music groups offered at school, including concert band, marching band, jazz band, and drumline. During those years, she played in the North Bay, Solano County, All-Northern California, and All-State Honor Bands, which was a tremendous accomplishment for her considering she is a self-taught flautist. She also played in various solo competitions, often placing and winning scholarships. One of her most treasured memories from that time was playing under the direction of Robert W. Smith for an All-State commissioned piece.

In college, Lauren pursued a degree in Chemical Engineering at UCLA. She continued to play flute in various chamber ensembles and was a member of the Junior Philharmonic Orchestra of California. It was during her time with the Jr. Philharmonic that she performed with legendary actors and composer June Lockhart, Dick Van Dyke, and Richard Sherman at the Walt Disney Concert Hall.

Lauren now works as a process engineer in the pharmaceutical industry. In her free time, she enjoys fitness and competing in local CrossFit competitions. Lauren can't see a future without playing music.



## *Member Bio* \_\_\_\_\_ *of Julie Auman*



Julie Auman is a concert saxophonist who earned her Bachelor of Music Performance from the University of Illinois in Urbana-Champaign, completed Graduate Studies in Music Performance-Pedagogy from Arizona State University, has a Master of Music Performance from Missouri State University, and graduated with a Doctorate of Musical Arts from Michigan State University. Her post-graduate studies include a Teaching Certification in Music Classroom Education from The University of Texas in El Paso.

Julie is a veteran musician of the United States Air Force Bands in which she served from 1994-1999. She has taught music education for elementary school students, been a music director at a Methodist church, and currently serves as adjunct faculty at Los Medanos College and Solano Community College. In addition to playing with Solano Winds, she is also a member of the Sotto Voce Saxophone Quartet.

Julie lives in Vacaville with her husband, a musician with the USAF Band of The Golden West at Travis AFB, and their two children.





# *Solano Winds Personnel*

**Conductor**

Bill Doherty – Math Teacher/Technology Coordinator

**Piccolo**

Cathy Pierce – Second Grade Teacher

**Flute**

May Dulce – Business Analyst

Lauren Nucum – Chemical Engineer

Cathy Pierce – Second Grade Teacher

Eve Somjen – Retired City Planner

Kari Stinnett – Social Work

Nichole Strickland – Student

Leslie Williams – Student

**Oboe**

Bill Aron – Musician

Mary Cabral – Clinical Laboratory Scientist

Renée Deeter – Musician

**E♭ Clarinet**

Renée Deeter – Musician

Pam Nadeau – Band Director

**Clarinet**

Rosie Aron – Special Education Instructional Assistant/Nana

Julie Auman – Adjunct Music Professor

Jennifer Holland – Pension Analyst

Adrian Howley – SCC/Embry-Riddle Aero. Univ. Student

Don Meehan – Retired, Volunteer at WRM

Pam Nadeau – Band Director

Elaine Schaefer – Retired Music Teacher

Inga Soule – Accounting

Andrew Smith - Student

Michelle Williams – Mom, Musician, Teacher

Martha Wolf – Retired

**Alto Clarinet**

Garnet Piper-Lopez – Retired Advice Nurse/Microbiologist

**Bass Clarinet**

Cliff Gordon – Music Sales

Russell Grindle – Autism Specialist

Garnet Piper-Lopez – Retired Advice Nurse/Microbiologist

**Contra-Bass Clarinet**

Caitlin Olmstead – Genetic Counselor

**Alto Saxophone**

Melvin Brito – Office Administrator/Auditor

Rafael Figueroa – Stay at Home Dad

Samantha Johnson – Music Teacher

Marcus Mills – Teacher, Correctional Facility

Nathan Tedrow – Office Wizard

# *Solano Winds Personnel*



## **Tenor Saxophone**

Evie Ayers – Arts Administrator  
Leonilo Dulce – Quality Assurance Inspector  
Joe Rico – Staff Engineer

## **Baritone Saxophone**

TeriLynn Caughie – 911 Dispatch Supervisor  
Terry Sanchez – Retired Engineer (Toys, etc.)

## **Trumpet**

Kenneth Flask – Esthetician  
Jack Hanes – Music Teacher  
Kori Miles – Voice Teacher  
Chip Miller – Retired Sales Representative  
Joe Regner – Retired Electronic Engineer  
Katie Williams – Student (9th Grade)  
Jim Wolf - Retired

## **Horn**

Linn Benson – Lt. Col. USAF Retired; Business Owner  
Kathy Granger – Homemaker/Teacher  
Glenn Nash – Psychiatric Technician  
Garth Olmstead – Student (Criminal Justice)  
Kim Rodriguez – Database Administrator

## **Trombone**

Bob Evans – High School Principal  
Jeff Johnstone – Economic Enrichment Scientist  
Larry Knowles – Retired Engineer; Generation Gap Band Leader  
Kim McCrea – Life Coach

## **Euphonium**

Delbert Bump – Music Educator/Composer  
Raymond Cabral – Programmer/Analyst

## **Tuba**

Dick Grokenberger – Retired U.S. Army, Educator  
Tim Mack – Retired Music Teacher, Administrator

## **String Bass**

Tyler Miles – Student (11th Grade)

## **Percussion**

Jennifer Doherty – Music Educator  
Christine Donovan – Court Research Attorney  
Phil Doty – Retired: Teacher, US Mint  
Wally Hunt – Band Director  
Tyler Miles – Student (11th Grade)  
Georgina Nash – Retired Registered Nurse/Legal Nurse Consultant

## **Timpani**

Antonio Escobedo – Music Teacher

## **Voice of the Solano Winds**

Liz Wildberger – Retired Media Specialist



# *Solano Winds Donors*

## **Concert Sponsors (\$1500+)**

The Delong-Sweet Family Foundation  
The Jelly Belly Candy Company  
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*The Solano Winds wishes  
to express its sincere  
appreciation for the  
\$2,500 grant from the  
Donald and Rose Marie  
Wong Endowment  
Fund, held by the Solano  
Community Foundation*

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## **Enthusiast (\$250+)**

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# Solano Winds Donors



## Devotees (cont'd.)

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Steve and Shelagh Spafford  
Betty St. George

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You can help us defray the costs of expanding our music library by becoming a "Library Sponsor." Contact us at [library@solanowinds.org](mailto:library@solanowinds.org) for assistance with selecting a musical selection for our library. We will then purchase that music in your name, imprint a perpetual note of thanks to your generosity on each musician's copy of the music, and include our thanks to you in our concert programs in perpetuity whenever we perform that musical selection.



## *Support Our Band!*

Our generous donors are the key to our successful community band. Ticket revenues make up less than 30% of our overall budget, and your help is always needed! Your tax deductible donation will help us in expanding our music library, commissioning a concert piece to be composed for our band, purchasing and renting musical instruments and equipment, and sponsoring guest artists at our performances.

Becoming an Admirer, Devotee, or Enthusiast means you receive membership benefits. Help us spread the sound of fine concert band music throughout our community!

### **Admirers: \$50-\$99**

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W

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*For more information*

- send an e-mail to [sw-info@solanowinds.org](mailto:sw-info@solanowinds.org)
- visit our website at [www.solanowinds.org](http://www.solanowinds.org).



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programs and dates!

*Thank you!*

*Solano Winds Community Concert Band would like to  
thank our donors, Potrero Hills Landfill, Vanden High  
School, Gordon's Music & Sound, the City of Fairfield,  
the Donald and Rose Marie Wong Endowment  
Fund, the Solano Community Foundation, and the  
Downtown Theatre Foundation for the Arts for their  
generous support.*

Solano Winds Community Concert Band  
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