

## **Flight of the Bumble Bee**

*Rimsky-Korsakov (1844-1908)*

*arr. John B. Quick*

A popular encore piece from the opera Tsar Saltan

## **Amazing Grace\***

*John Newton, arr. L. Maxey*

An arrangement for solo marimba of one of America's most beloved hymns

## **Preludio**

*J.S. Bach (1685-1750), transcribed by L. Maxey*

The Preludio from the Partita in E Major is found in a collection of six works for violin alone which Bach termed Sonatas and Partitas. The partitas are suites comprised of individual dance movements.

## **Yorkshire Ballad**

*James Barnes (b. 1949), arr. L. Maxey*

James Barnes is a leading composer of music for band and a professor at the University of Kansas. Yorkshire Ballad, an original folk-like melody composed for wind ensemble, is named after his favorite part of England, the Yorkshire Dales.

## **Carmen Suite**

*Georges Bizet (1838-1875), arr. L. Maxey*

## **La Seguidilla & Gypsy Song**

*Pablo de Sarasate, arr. L. Maxey*

Linda Maxey returned to Bizet's original score of Carmen to create her own suite for marimba and piano. The Suite, which includes the March, Habanera and Toreador Song, is followed by La Seguidilla and Gypsy Song from Sarasate's Carmen Fantasy for violin.

## **Introduction and Rondo Capriccioso**

*Saint-Saëns, arr. L. Maxey*

Composed in 1863 and dedicated to Sarasate, this work begins with a melancholy introduction. The recurring rondo theme is a lively syncopated melody.

## **Greensleeves\***

*Trad., arr. Gordon Peters*

A popular melody dating from the time of Henry VIII, this tune was first arranged by Peters for marimba ensemble and later for solo marimba.

## **Concertino**

*Toshiro Mayuzumi (1929-1997)*

One of Japan's major composers, Mayuzumi studied at the Tokyo University of Art and Music and at the Paris Conservatoire. Although the Concertino was written for xylophone in 1965, it is often performed on marimba. The ostinato opening of the first movement recurs at the conclusion of the brilliant Presto movement. The lyrical Adagietto has lush seventh chord harmonies and a jazz-like atmosphere.

Executive Producer, MICHAEL W. UDOW

Recorded at Southern Methodist University, December, 1989

JOHN MAYFIELD, Engineer

\*Recorded at Chapman Studio, Kansas City, MO

RICH HANSON, Engineer

Digitally Mastered at Custom Mastering, Nashville

JAMES M. GOSS, Photos

DeMORROW marimba

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WORLD CLASS TAPES, Ann Arbor, MI



**LINDA MAXEY**, the first marimbist on the roster of Columbia Artists Management, began studying piano at the age of four and marimba at age six. Her first major performance was at age eleven when she appeared at Madison Square Garden in New York for the Kiwanis International Convention. She returned to New York for her official debut at the Weill Recital Hall in Carnegie Hall in 1990. She earned a Bachelor of Music degree in Piano at North Texas State University in Denton and a Master of Music in Theory at the Eastman School of Music, where she was a marimba student of William Street.

**MARK PUCKETT** has performed recitals and with orchestras in the United States, Europe and Costa Rica. He won awards in the 1982 Paloma O'Shea Piano Competition in Santander, Spain and the 1983 Vianna da Motta Piano Competition in Lisbon, Portugal. Dr. Puckett is a professor of piano at Hardin-Simmons University in Abilene, Texas. His teachers include Sequeira Costa, Leon Fleisher, Menahem Pressler, and Claude Frank.

# The Artistry of the Marimba

LINDA MAXEY, marimba

MARK PUCKETT, piano

- |   |  |       |
|---|--|-------|
| 1. FLIGHT of the BUMBLE BEE                         | Rimsky-Korsakov, arr. John B. Quick                      | 1:16  |
| 2. AMAZING GRACE                                    | John Newton, arr. Linda Maxey (Southern Music Co.)       | 2:41  |
| 3. PRELUDIO, from E Major Partita                   | J. S. Bach   | 3:19  |
| 4. YORKSHIRE BALLAD                                 | James Barnes, arr. Linda Maxey (Southern Music Co.)      | 3:54  |
| CARMEN SUITE  | Georges Bizet, arr. Linda Maxey (Southern Music Co.)     |       |
| 5. MARCH  |  | 1:43  |
| 6. HABANERA   |  | 1:24  |
| 7. TOREADOR SONG                                    |  | 3:00  |
| 8. LA SEGUIDILLA and GYPSY SONG from CARMEN FANTASY |  | 5:07  |
|   | Pablo de Sarasate, arr. Linda Maxey (Southern Music Co.) |       |
| 9. INTRODUCTION and RONDO CAPRICCIOSO, Op. 28       |  | 8:45  |
|   | Camille Saint-Saëns, arr. Linda Maxey                    |       |
| 10. GREENSLEEVES                                    | Traditional, arr. Gordon Peters                          | 2:12  |
| CONCERTINO for XYLOPHONE                            | Toshiro Mayuzumi (C. F. Peters Corp.)                    |       |
| 11. ALLEGRO   |  | 3:42  |
| 12. ADAGIETTO                                       |  | 3:25  |
| 13. PRESTO  |  | 2:49  |
|   | Total Time   | 43:31 |



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