

The tracks of this collection were made and recorded in two steps. **Makhtoom**, in three parts (episodes), was prepared in the summer of 2011. After three months of rehearsals, it was recorded at Bell Studio in late autumn. **Panjah o Haft** and **Takhteband** were recorded in Kangan Studio in the summer of 2012 and, like Makhtoom, was mixed and mastered at the same studio.

Showra was formed in its final configuration in 2011, but had been conceived at the end of 2009. All of the members of this group who play instruments are graduates of Guilan University with Bachelor of Arts degrees in Music.

We wish to thank all the people who helped us with this small project, especially Kamran Hemrnatpour, the honorable manager of the publication Avaye Hannane, Arash Mirhadi Nejad for graphic design, and our dear friend Majid Pousti, who carefully and generously played a key role in sound production, mixing, and mastering.

1. Panjah-o-Haft 3:49

Pouyan Mansouri, Meysam Setayesh

2. Makhtoom 1..... 9:33

3. Makhtoom 2..... 6:57

4. Makhtoom 3.....5:11

Pouyan Mansouri, Meysam Setayesh

5. Takhte Band9:43

Pouyan Mansouri	Tar
Meysam Setayesh	Kamanche
Foad Ghahremani	Setar
Seyyed Arnir Taheri	Setar
Mahdi Haghighi	Bam Tar

Studio: Bell/Kangan

Sound: Majid Pousti - Omid Nikbin

Mix & Edit: Reza Farhadi

Cover Designer: Arash Mirhadi

Photo Grapher: Amir Omrani Taleghani Cover Photo By: Mazdak Ghader Abadi

Translator: Marjan Ghafari

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