

A serene autumn scene with golden water and falling leaves. The water is a warm, golden-yellow color, reflecting the light. The sky is a pale, hazy yellow. In the foreground, there are dark, silhouetted branches and leaves, some of which are reflected in the water. The overall mood is peaceful and nostalgic.

DUO SUDESTE

Noviembre

Duo guitar works by
Albéniz, Assad, Bonfá, Gismonti, Lecuona, Piazzolla

DUO SUDESTE

Robert Thompson and Joey Butler, guitarists

1. La Comparsa
2. Chora Chorão
3. Água e Vinho
4. Libertango
5. Granada from "Suite Española, Op. 47"
6. Seguidilla from "Carmen"
7. Danza Española No. 2
8. Sante Fé de Bogotá
9. Les Immigrants
10. Prelude
11. Brejeiro
12. Bolinhas de Queijo
13. Un Dia de Noviembre
14. Drume Negrita (Canción de cuna)

Four Selections from "Natsu No Niwa"

15. The Old Man
16. Walk on a Bridge
17. Helping Hands
18. Farewell

Noviembre

- Ernesto Lecuona** (arr. Joey Butler)
Luiz Bonfá (arr. Byron Fogo)
Egberto Gismonti (arr. Sérgio Assad)
Astor Piazzolla (arr. Kezuka/Thompson)
Isaac Albéniz (arr. Klas Krantz)
Georges Bizet (arr. Joey Butler)
Enrique Granados (arr. Kazuo Arai)
Alfonso Montes
Roque Carbajo
Jorge Morel
Ernesto Nazareth (arr. Ken-ichi Ebe)
Celso Machado
Leo Brouwer (arr. Jan-Olof Eriksson)
Ernesto Grenet (arr. Leo Brouwer)

Sérgio Assad

Total Timing: 54:45

Noviembre Credits

Recorded at Secret Sound

Sound Engineer: Josh Cook

Editing and Mixing: Josh Cook and James Vrettos

Assistant Engineer: James Vrettos

Edited and Mixed: The Music Room Nashville

Executive Producers: Joey Butler and Robert Thompson

Mastering: Josh Cook and Duo Sudeste

Photography and Design: Heather Spriggs Thompson

Cover Photo: Shelby Park - Nashville

Duo Sudeste Tray Photo: Cheekwood Botanical Garden and Museum of Art - Nashville

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The Mix: left—Joey Butler, right—Robert Thompson

Joey Butler: 2012 Guillermo Porras Salazar, cedar top (Costa Rica)

Robert Thompson: 2014 Douglass Scott, Italian spruce top (Canada)

We hope you enjoy this selection of guitar duo music from Argentina, Brazil, Canada, Colombia, Cuba, France, Spain and Venezuela. From the complex rhythms of the bambuco, choro, maxixe, pasillo, seguidilla and tango, the music reveals the musical soul of each composer. Even the works by Bizet and Carbajo are inspired by rhythms from Spain and Colombia, not their native birthplaces.

Special thanks to our families and the composers and arrangers of these works. Also, additional thanks to Dr. Madeline Bridges at The TN Arts Academy, Renee Butler, Cheekwood Botanical Garden and Museum of Art, Josh Cook, Byron Fogo, The Heart of Iowa Guitar Society; Dr. Michael K. Smith at The Knoxville Guitar Society; Will Griffin and Nina Cardona at Classical 91 One; Jim McCutcheon at The Intimate Guitar, Dayton Public Radio; Dr. Robert Margo, John Pell, Nashville Guitar Salon, Paul Reilly, Heather Spriggs Thompson, James Vrettos and all others who have supported our collaboration as a guitar duo.

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Robert Thompson Joey Butler