

THE WORLD IN A SINGLE GRAIN



SILVER SANDS GUITAR QUARTET  
Australia

# THE WORLD IN A SINGLE GRAIN

1. STAIRS

David Pritchard

2. CLIFFS

Robert Davidson

3. GILI MIMPANG

Ian Seaborn

4. TO HIS SERVANT BACH

GOD GRANTS A FINAL GLIMPSE:  
THE EVENING STAR

Graeme Koehne arr. Jonathan Paget

5. OUTCROP

Azariah Felton arr. Jonathan Paget

6. MANTA RAY BALLET

Richard Charlton

7. A LENDA DO CABOCLO

Heitor Villa Lobos arr. Jonathan Paget

8. THE PASSING OF A BLACK STAR

Marián Budoš



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Mixed and Mastered by Damon Smallman  
Edited and recorded by Craig Lake

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# THE SILVER SANDS GUITAR QUARTET

Based in Western Australia, and featuring four acclaimed virtuosos (Jonathan Paget, Ingrid Riollot, Ethan Dorrian, and Craig Lake), the Silver Sands Guitar Quartet perform dynamic classical music with a cross-over feel. Its members are soloists with decades of experience as global performers and recording artists.

The group is passionate about Australian repertoire, commissioning new works, and performing original arrangements. The title of the program, "The World in a Single Grain" references the words of poet William Blake mirroring how minimalist music can obscure the sense of time's passing. It also depicts the timeless and undefinable beauty of nature. Blake's poem reads:

*To see the world in a grain of sand,  
And a heaven in a wildflower  
Hold infinity in the palm of your hand,  
And eternity in an hour.*

**STAIRS (2006) – David Pritchard**

This is a scintillating example of pop minimalism, with its hypnotic ambience and rhythmic dynamism. The title may allude to the biblical story of Jacob's dream regarding a stairway to heaven and the paradoxical stairs in drawings by Max Escher. Rhythmic illusions are created here by parts playing simultaneously in different meters.

**CLIFFS (2015) – Robert Davidson**

An enchanting musical depiction of the grandeur of the Brisbane River and its gorges, this work by acclaimed Queensland composer Robert Davidson combines haunting textures, beautiful melodies, and piquant counterpoint.

**TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:  
THE MORNING STAR (1989) – Graham Koehne (arr. Jonathan Paget)**

This is a new arrangement of Australian-composer Graham Koehne's celebrated contemporary tribute to Bach. Bach's first biographer Philip Spitta (writing in 1889), notes "...so that Bach was henceforth totally blind... On July 18 he suddenly found his eyesight restored, and could bear daylight but this was life's parting greeting... he died on Tuesday, July 28, 1750..."

**GILI MIMPANG (2018) – Ian Seaborn**

A beautiful evocation of an underwater landscape, this work is also a homage to Australia's ongoing love-affair with the island of Bali.

**OUTCROP (2017) – Azariah Felton**  
arr. Jonathan Paget

This is a new adaptation of a stunning post-minimalist work by Perth composer Azariah Felton, retitled “Outcrop.” Combining rock and minimalist influences, it evokes the topography of the south-west area of Western Australia (known particularly for its granite outcrops).

**MANTA RAY BALLET**

from *Five Tails in Cold Blood* (2017) – Richard Charlton

With the appeal of a contemporary rock ballad, Charlton playfully caricatures the Manta Ray’s graceful underwater movements. This is especially fitting to Western Australia, given the region’s internationally significant aquatic landmark of Ningaloo reef.

**A LENDA DO CABOCLO (1922)-Heitor Villa-Lobos**  
arr. Jonathan Paget

This is a delightful new arrangement of Villa-Lobos’s evocative piano solo, “A Lendo do caboclo” (the legend of the native), combining impressionistic textures with melodies and rhythms inspired by Brazilian popular music.

**THE PASSING OF A BLACK STAR (2016) – Marián Budoš**

This is a poetic tribute to rock legend David Bowie, masterfully written by Australian composer Marián Budoš s. A tour-de-force of guitar virtuosity and rock sensibility, this work is rapidly becoming a classic of the genre.